

South East Bass Bash 2018

Date: **Saturday 29th September 2018**

Time: **10am - 5pm**

Venue: **Jubilee High School, School Lane,
Addlestone, Surrey KT15 1TE**

Venue details:

[Jubilee High School contact details](#)

[Jubilee High School on Google Map](#)

(also reachable by scanning the QR code
on the right)



Timetable of Events (Note: times are approximate)

Theatre

12.30 — Workshop: Blind Bass Tone Test led by Nancy Johnson (Paul) and Cetera (Gary). We'll have 10-12 different basses lined up. Paul suggest playing four short pieces on each bass, through his gear (racked pre/power and Barefaced), with everything full on/open, clean/dirty and pick/fingerstyle. A couple of minutes for each bass. Paul will be hosting, Gary will be behind the curtain picking his way through 80s AOR classics like Journey's *Don't Stop Believin'* or *Carry On Wayward Son* by Kansas. There will be no slapping or popping. We'll have voting cards, but please bring a pen.

14.00 — Workshop: Richard Searle

Richard (bassist for Corduroy) will give a 45 minute talk on his career, gear choices, life on the road, and possibly demonstrate a few tunes.

More info: [Richard Searle Wiki](#)

<https://www.facebook.com/pg/CorduroyBand/about/>

15.30 — Workshop: A brief Test of the Heft – can we really tell or feel the difference between valve amps and Class D amps? Led by Silverfoxnik, Chimike, and anyone else who's interested. The plan is to use a couple of valve amps, such as Silverfoxnik's Ampeg V4BH and Chimike's Trace V6, and any others on offer, and compare them via a few 4-ohm cabs with some Class D heads, including Chimike's Markbass F1 and JapanAxe's Demeter head.

Hall

Throughout the day — Ogling, testing and showing off of rigs; gear stalking; socialising

Quiet Room

Between main rooms' seminars — [Elwray Bass Passaround](#) starts its journey at the bash! Join us in the quiet room to play one of Marco's prototype basses, and give an honest opinion on video camera (or, if you prefer, just on audio recording).

Foyer

Throughout the day — Sign In Desk, Refreshments, For Sale Items.

16.00 — Raffle

Jam Room

Throughout the day — As per normal, the place to have a jam with **Paul** of the Junkyard Dogs on drums, and with other creative Basschatters.

Other Information

Costs: Every year, it costs about £185 for the hire of the venue plus an amount for some public liability insurance cover. Therefore, to cover those basic costs, we need to charge £10 per head entrance fee to one and all. It's been £10 since the event started back in 2007, so it really is fantastic value for money!

Charities: We will donate all profits from the day to a worthy cause or two, probably in exactly the same way we did last year.

Refreshments will be available on the day for a small charge, which will help increase the profits and keep everyone happy. **Hamster & Mrs Hamster** (Colin & Sarah) have offered to take care of them this year too.

See you there!